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TITLE PAGE

JAN 12 1922 ✓

✓ "My Boy" ✓

A Photoplay in 5 REELS

DIRECTED BY - VICTOR HEERMAN + ALBERT AUSTIN

Edited by - IRENE MORRA

AUTHOR OF PHOTOPLAY - Sol Lesser O.S.A.

There'll be a Franchise everywhere

JAN 12 1922

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Sol Lesser ..... 10%  
presents  
JACKIE COOGAN ..... 100%  
in  
"MY BOY" ..... 75%  
A First National (T.M.) Attraction ..... 25%

#### THE CAST

Captain Bill ..... Claude Gillingwater  
The Grandmother ..... Mathilda Brundage  
The Boy ..... JACKIE COOGAN

#### SYNOPSIS

Jackie Blair came over in the steerage, a tiny immigrant to American shores. His father had been killed in France, and as his mother died on the way over, the immigration authorities had Jackie slated for deportation; but fate, in the form of an old sea captain, mixed him with a family of eight children as they landed. The father of the family left him on the docks, and Jackie followed the old captain dodging his way behind him till he reached his home. The captain took him in, intending to take him back to the immigration office next day, but the boy's winning ways made the duty hard to perform.

In another part of the city, wealthy Mrs. Blair had received a letter from her son's wife, saying that her health was failing and begging her to forget her anger at her son's marriage and take charge of the little grandson, Jackie. Mrs. Blaire made inquiries of the immigration office, only to find that they had lost track of the boy.

Meantime the Captain was floored by an attack of rheumatism and couldn't even get out of bed to get medicine. Jackie took the prescription to the drugstore but had no money to pay for it. So he attached himself to a beggar with a monkey and sang and danced. The result was a flood of money which the beggar took and refused to share with Jackie. Whereupon Jackie grabbed the hat and ran. After a chase through alleys and side streets, he dodged the beggar, took his share and returned the rest to the monkey, telling him to give it to "his father", the beggar.

Jackie put some pep in the Captain by feeding him a lotion for external use by mistake, and then left for a party at the slum house, financed by Mrs. Blair. Things were going merrily at the party when Mrs. Blair suddenly found her pocketbook had been stolen. Jackie dodged the policeman who came to search the children and raced for the Captain's home, only to find an immigration officer waiting for him. Fleeing from the officer, he ran into the policeman, who was dragging him away in spite of the Captain's pleas when Mrs. Blair arrived on the scene.

Jackie denied stealing the pocketbook, but owned he had run from the policeman because he had stolen some fruit and cake for the Captain, since the doctor had said that nourishing food was what he needed. The immigration officer insisted he must take Jackie back with him as the whole immigration department was looking for Jackie Blair. Then Mrs. Blair identified herself and the boy was left with her, but no pleas or promises would separate him from the Captain. At last, Mrs. Blair let Jackie take the Captain to her home as a companion for "her boy".



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JAN 12 1922

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Jan 11, 1922

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